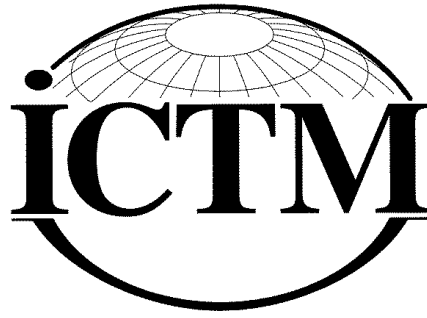




STUDY GROUP ON MUSIC AND DANCE OF OCEANIA

Newsletter, April 2017

From the Chair...

It is with great pleasure that I present to you the latest newsletter of the ICTM Study Group on Music and Dance of Oceania. The announcements within provide much reason to celebrate the events, publications, awards, and upcoming projects by our members, and they serve as a reminder of the excellent research undertaken by our study group with the music and dance of Oceania. Congratulations to all and thanks to those members who submitted images. This newsletter includes a reminder about our upcoming business meeting to be held at the ICTM World Conference in Limerick, Ireland in July 2017. I look forward to seeing many of you in Ireland, and I look forward to corresponding with you all in coming months.

Sincerely,

Brian Diettrich

Study Group Activities

Upcoming Business Meeting, ICTM World Conference

By Brian Diettrich

ICTM will hold its 44th World Conference from 13 to 19 July 2017 at the Irish World Academy of Music and Dance in Limerick, Ireland. A good number of our members are presenting, and we will hold a business meeting that is currently scheduled (in the latest draft programme) for the evening of Saturday 15 July, at 20:00 [note that a number of events and meeting are scheduled in the evening time]. I encourage all members and anyone at the conference interested in the music and dance of Oceania to attend. Please send items for the meeting agenda to Brian Diettrich by 15 June 2017. The Study Group is also scheduled to have dedicated space at the display table area (with other study groups). I greatly look forward to seeing many of you in Ireland! Our second newsletter for 2017 will include information about our various activities at the conference.

Plaudits

Don Niles, Acting Director and Senior Ethnomusicologist at the Institute of Papua New Guinea Studies (IPNGS), learned that he was to be made an Officer of the Order of Logohu (OL) in Papua New Guinea's Independence Day Anniversary Honours List, for his "service to the community through promoting preservation of local culture, particularly in recording and publishing PNG's traditional music." Don received the honour from the Governor-General of Papua New Guinea on 13 October 2016. The following day IPNGS staff at IPNGS celebrated his accomplishment at lunch.



Don Niles receiving the honour from Grand Chief Sir Michael Ogio, Governor-General of Papua New Guinea, at Government House (photo: Rhett Niles).

In December 2016 Dr **Kirsty Gillespie** was appointed Senior Curator (Anthropology) at the Museum of Tropical Queensland, Townsville, Australia, part of the Queensland Museum Network. This joint position with James Cook University will see Kirsty working closely with indigenous communities in far north Queensland on collections and exhibitions, as well as with researchers and students of James Cook University. Kirsty welcomes study group members and others travelling to the region to get in touch and explore the museum's collections.



Kirsty with a 'sasando' from Rote Island in West Timor. Photo courtesy of the Queensland Museum

General News from our Members

We are pleased to welcome to our email list **Andrea Low** who recently completed her doctoral thesis at the University of Auckland on Hawaiian music [see below under publications]. Welcome Andrea!

Steven Feld has completed a new 25th anniversary edition of *Voices of the Rainforest* in 7.1 cinema surround sound in collaboration with Dennis Leonard, supervising sound editor (*Secret Life of Pets*, *Harry Potter and the Goblet of Fire*, *Cast Away*, *Flight*, among other notable soundtracks) at George Lucas' Skywalker Sound in Marin, California. This hour-long composition of a day in the life of the Bosavi rainforest and Kaluli people in Papua New Guinea was first released as a CD in 1991 by Grateful Dead drummer Mickey Hart's World series on Rykodisc and re-released in 2011 by Smithsonian Folkways. First concerts are being held at Harvard Art Museum, Brown Arts and Environment Festival, Sala Puccini in Milan, Curzon Bloomsbury Cinema in London, and Skywalker Sound's Stag Theatre. In the next year Feld will program in multiple surround sound formats for galleries, concerts, museums, installations, and schools.

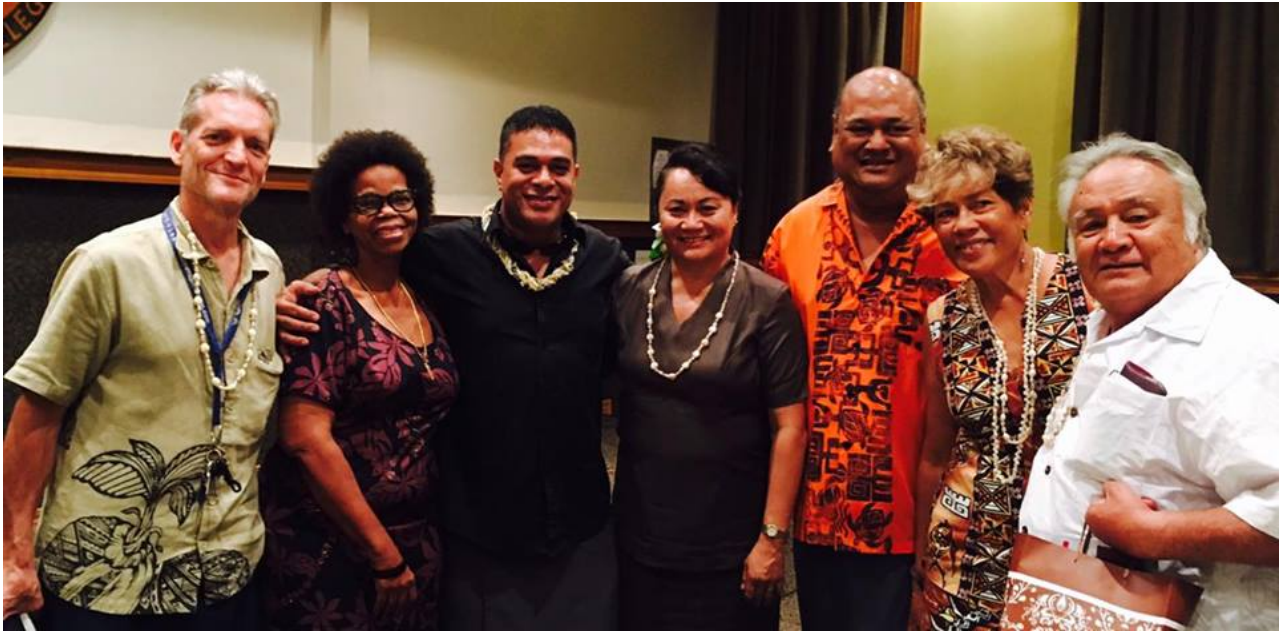
Naomi Faik-Simet, Dance Researcher at the Institute of Papua New Guinea Studies, and ICTM Liaison Officer for Papua New Guinea, left on 12 March to begin her doctoral studies at the Faculty of Creative Arts and Industries, University of Auckland, New Zealand. We wish her all the best for her studies.

Keola Donaghy has recently joined the editorial board for a new Hawaiian language and literature journal called "Palapala" at the University of Hawai'i Press. The first issue was just published, and it includes his extended review of the revised *Hawaiian Music and Musicians* [see below under publications].

Karl Neuenfeldt currently has two new albums in post-production. Both are by Torres Strait Islanders living in the North Peninsula Area (NPA) of Queensland's Cape York Peninsula. One album is of contemporary Christian gospel music (Colina Wymarra); the other album features community songs in local languages and English and new songs about life 'on the Cape' in Indigenous communities (Blaik Koral Band).

3rd Annual Ethnomusicology Forum, American Samoa Community College by Kuki Tuiasosopo (with James Kneubuhl)

On Friday, November 5th, for the third consecutive year, the Fine Arts Department at the American Samoa Community College held a highly successful Ethnomusicology Forum, timed to coincide with the Samoana Jazz and Arts Festival. The Fine Arts Department chose "Pese Lotu" as its theme for the forum, which included a distinguished lineup of presenters. The ASCC lecture hall was filled with music enthusiasts, students, church choir directors and musicians, pastors, and members of the community. Fine Arts chairman **Kuki Tuiasosopo** presented a paper he had previously shared at a conference in England hosted by the International Council on Traditional Music (ICTM). His presentation became the central focus of the open discussion that followed the rest of the presenters, who included keynote speaker Dr. Larry Purcell, Rev. Faatauva'a Talamoni of CCCAS of Pago Pago, and Fine Arts faculty Regina Meredith-Fitia'o, Poe Mageo, and Loretta Puaauli who read a paper by ethnomusicologist Dr. **Richard Moyle**. The forum brought very good connections with other music educators and church musicians. A fourth Ethnomusicology Forum is planned for 2017.



(L-R) Dr. Micah Van der Ryn (ASCC Center for Natural Resources); Dr. Sybil Johnson (ASCC Language and Literature Department); Kuki Motumotu Tuiasosopo (ASCC Fine Arts Department Chairman); Tofoitau Sandra King Young (American Samoa Government); Poe Mageo (ASCC Music Professor); Tisa Faamuli (Founder of Tisa's Tattoo Festival); and Dr. Unasa Leulu Felise Vaa (Retired Professor of Anthropology, National University of Samoa).

In Memoriam

By Jennifer Shennan

Roderyk Lange, Professor, M.A., Ph.D. dancer, ethnologist, anthropologist, born 1930 in Poland, has died on Jersey Island, March 2017.

Dr. Lange was lecturer in a range of institutions including Nicolas Copernicus University in Torun, Laban Art of Movement Studio in Surrey, Queens University in Belfast, Goldsmiths College in London, Academy of Music in Warsaw, and Professor of Ethnology at The Polish University in London. Dr. Lange was founding director of the Centre for Dance Studies on Jersey Island, 1970 – 2003, and also of the Instytut Choreologii in Poznan, 1993 – present.

He established the European Seminar of Kinetography 1980 – 1996, and was a leading figure in teaching and promoting movement analysis and notation. His book, *The Nature of Dance, an anthropological perspective*, is a seminal reference work for all dance studies. His prolific publications – editing 20 volumes of *Dance Studies* (from Jersey) and 12 volumes of *Studia Choreologica* (from Poznan) will ensure his legacy continues to benefit dance scholarship. Dr. Lange received numerous awards in recognition of his lifetime achievements – from governments of Poland and France, and from universities in several countries. Music was always deeply imbedded in his approaches to dance studies.

I met Professor Lange in 1970, on my first overseas travel to the UK. He was lecturing at The Art of Movement Studio in Surrey and I well remember our conversation there which lasted for some hours. I am still working through my notebook of references he gave me that day, these 47 years later. Roderyk then invited me to join him and his wife, Diana, on Jersey Island where they had just

purchased a derelict 15th century farmhouse for restoration into their home, as well as a Centre for Dance Studies known as *Les Bois*, with studio and library incorporated. I stayed for many weeks, helped scrape paint off the windows and clean out the cider press in the garden, in exchange for which Roderyk taught me Kinetography Laban, the dance notation I have used ever since. A movement notation means literacy for dancers, enabling precision as we study the stuff of dance, and learn more about humankind as we do so. What a great pity that so few folk use it, but we can at least celebrate those who do, and acknowledge Roderyk Lange's lifetime of work in that domain.

Recent Publications and Outputs

Chapman, Ian, and **Johnson, Henry** (eds). 2016. *Global Glam and Popular Music: Style and Spectacle from the 1970s to the 2000s*. New York: Routledge.

Donaghy, Keola. 2017. Review essay of *Hawaiian Music and Musicians (Ka Mele Hawai'i A Me Ka Po'e Mele): An Encyclopedic History*, Second Edition. Edited by George S. Kanahele. *Palapala: A Journal for Hawaiian Language and Literature* 1:159-172.
<https://scholarspace.manoa.hawaii.edu/handle/10125/43648>

Johnson, Henry. 2016. "Amami Park and Island tourism: Sea, Land and Islandness at a Site of Simulation." *Tourism and Hospitality Research* 16(1):88–99.

Johnson, Henry and **Oli Wilson**. 2016. "Music Video and Online Social Media: A Case Study of the Discourse Around Japanese Imagery in the New Zealand Indie Scene." *Sites: A Journal of Social Anthropology & Cultural Studies* 13(2): 163–186.

Johnson, Henry and **Sueo Kuwahara**. 2016. "Sakurajima: Maintaining and Island Essence." *Shima: The International Journal of Research into Island Cultures* 10(1) 48–66.

Neuenfeldt, Karl 2016 "'Listen To My Drum': The Musical, Social and Cultural Importance of Torres Strait Islander Warup/Buruburu Drums in Australia" *Australian Aboriginal Studies* (2) 61-80. [PDF files available from the author (phd-productions@hotmail.com)]

New Album:

Torres Strait Islander elder **Henry 'Seaman' Dan** has released a new album at 87 years of age. 'An Old Man of the Sea' was a 2016 ARIA Award nominee for album of the year in the World Music Category and was produced by Nigel Pegrum, Will Kepa and **Karl Neuenfeldt** (Steady Steady Music). Sample mp3 files available (phd-productions@hotmail.com).

Thesis

Low, Andrea E. 2016. *Sound Travels: Ernest Kaleihoku Kaai and the Transmission of Hawaiian Music in the Early Twentieth Century*. PhD Thesis, The University of Auckland.

Recent Conference Presentations:

Diettrich, Brian

2016. "'The Most Subtle Device of Satan': Contesting Bodies and Performance Futures in the Nineteenth-Century Pacific." Paper presented at the New Zealand Musicological Society. Hamilton, New Zealand, 19 November.

Niles, Don

2016. Participation in the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region Experts Meeting on Mapping Project for Intangible Cultural Heritage Safeguarding in the Asia-Pacific. Sakai, Japan.

2016. "SIL and Ethnomusicology in Papua New Guinea." Linguistic Society of Papua New Guinea. Ukarumpa, Eastern Highlands Province, Papua New Guinea.

2017. "Languages, Music, Maps: Borders in the New Guinea Region." Public lecture. Workshop on the Languages of Papua 4. Manokwari, West Papua, Indonesia.

2017. "Incomprehensibility in Traditional Song Texts in the New Guinea Area: Towards Understanding Nonsense." Workshop on the Languages of Papua 4. Manokwari, West Papua, Indonesia.