

ICTMD Study Group on Indigenous Music and Dance Business Meeting
ICTMD Joint Meeting of Study Groups on PASEA, IMD, and AE
2-8 July, 2026
Chiang Mai, Thailand.
minutes

Date: 6 July, 2026
Local time: 13:00 - 14:00 (UTC+7)
Location: Exhibition Hall

Chair: Yuh-Fen Tseng
Vice-Chair: Mark van Tongeren
Secretariat: Shuo Niki Yang, Xinjie Chen

Attendees: Akumtong Imchen, Patricia Matusky, Jannatul Ferous, Bernhard Bleibinger, Tahsin Kuo, Chia-Yin Hung, Connie Lim Keh Nie, Marko Kölbl, Ricardo D. Trimillos, Xueyang Zhang, Huyuki Doi, Sayeem Rana, Masaya Shishikura, Zhaoli Chen, DJ Hatfield, José Jorge de Carvalho, Gisa Jähnichen, Svanibor Pettan

Start: 13:00

Introduction and Apologies for Absence

- Anthea Skinner sent her apology for absence.

Approval of Previous Meeting Minutes

Xinjie Chen presented the previous minutes.

Brief Overview of the Study Group on Indigenous Music and Dance

Yuh-Fen Tseng presented the overview of the study group, previous symposiums, committee, and advisory board.

- For the ICTMD–IMD Mission Statement, the history of the Study Group, information about the Study Group Committee and programmes, as well as digital archives of past symposia, please visit the ICTMD–IMD Official Website.
- The PDF of the Proceedings of the Inaugural Symposium of the ICTM Study Group in the Making on Music and Dance in Indigenous and Postcolonial Contexts: Ontologies and Epistemologies of Indigenous Music and Dance is available for free download from the ICTMD–IMD Official Website.
https://ictmindsg.openmuseum.tw/muse/digi_object/bd473342a561cd3dad0755c2127e1e24

Self-introduction of participants

- Introductions from the group executive.
- Introductions from the attendees.

Website and social media updates

Shuo Niki Yang presented the report for the website and social media platforms.

- ICTMD-IMD Official Website
<https://ictmindsg.openmuseum.tw/>

- ICTMD-IMD FACEBOOK PAGE

<https://www.facebook.com/Music.Dance.in.Indigenous.Postcolonial.Context/>

- ICTMD-IMD FACEBOOK GROUP

<https://www.facebook.com/groups/998575827886452>

Update on the publication of the Chiayi Symposium Proceedings

Mark van Tongeren presented the update on the publication of the Chiayi Symposium Proceedings.

Launch of the Nomination Process for the Executive Board

- Yuh-Fen Tseng announced official start of the nomination process for the next executive committee. The election will take place during the 49th ICTMD conference in San Diego, Chile in January 2027. As some study group members were unable to attend the meeting, the nomination process was extended by two weeks. The secretariat will send an email announcement to members.

- Shuo Niki Yang introduced and recommended Christian Poske to serve as the next chair of the study group. Poske accepted the nomination.

- Shuo Niki Yang introduced Chun-Chia Tai, who had self-nominated for the position of vice chair, but was unable to attend the meeting.

- Xinjie Chen introduced and recommended Chia-Yin Hung to serve as the next secretariat of the study group. Hung accepted the nomination.

Discussion on the Next IMD Symposium

The group discussed possible directions and locations for the next IMD Symposium.

- Christian Poske suggested organizing a joint symposium with the ICTMD Study Group on Sacred and Spiritual Sounds and Practices.

- DJ Hatfield suggested considering expansion beyond Asia to strengthen the group's international representation. Possible regions mentioned include Canada, Latin America and South America.

- Sayeem Rana suggested that Bangladesh should be considered as the location for the next symposium.

- The group acknowledged the value of all suggestions and agreed to continue exploring other possibilities and communicating with potential partners.

Updates on Study Group Publications and Members' Publications

- Yuh-Fen Tseng reported the proceedings of 2022 Melbourne Symposium (*Musicology Australia special issue: Music, Disability, Health and Wellbeing*. Melbourne: Musicology Australia. Online publication) on Anthea Skinner's behalf.

- Christian Poske reported the proceedings of 2023 Sri Lanka Symposium (*Musicological Annual*, LX/ 2, Ljublyana 2024).

- Mark van Tongeren reported the proceedings of 2024 Taiwan Symposium:

Volume number: Vol. 63 No. 1 (2027)

Estimated publication date: June or July 2027

Total number of articles: 9-11

Closing

The meeting concluded after updates on the symposium proceedings, with thanks to participants and organizers.