

Candidates for the ICTMD Study Group on Indigenous Music and Dance Executive Committee Election

Chair Candidate

Christian Poske

Christian Poske is an ethnomusicologist investigating the performing arts of East and Northeast India, as well as Bangladesh. After acquiring his BA and MA in Instrumental Music from Rabindra Bharati University, he completed his PhD in Music at SOAS University of London and the British Library. Currently, he is pursuing a three-year project at the Music and Minorities Research Center at the University of Music and Performing Arts Vienna, exploring the relationships between music, conflict, and trauma in the context of Naga history and culture. He is a co-chair of the SEM Section for Applied Ethnomusicology and the SEM Special Interest Group for Music and Violence.

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Vice-Chair Candidate

Chun-Chia Tai

Chun Chia Tai holds a Ph.D. in Ethnomusicology from the University of California, Riverside. Her research focuses on diasporic studies, Indigenous studies, and decolonial theories. She is actively engaged with Pacific Islander and Taiwanese American communities in Southern California. Her dissertation examines the reggae music of Southern California's Pacific Islander communities, analyzing the construction of islandness and Indigeneity within continental and diasporic contexts. She is currently researching Pacific Islander hip-hop to further rethink the intersections of Blackness and Indigeneity in the U.S.

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Secretary Candidate

Chia-Yin Hung

Chia-Yin Hung is a Taiwanese musician and ethnomusicology researcher based in London. Trained in qin and pipa, she integrates performance practice with decolonial, community-engaged, and practice-led approaches to musical research. She holds Master's degrees in Ethnomusicology from National Taiwan Normal University and SOAS University of London, and is pursuing a PhD in Musicology at Royal Holloway, University of London. Grounded in long-term friendships and collaborative fieldwork with Amis communities, she also contributes to Taiwan's Intangible Cultural Heritage transmission projects. Her research examines Indigenous music, traditional performing arts, and the politics of identity, gender, and postcoloniality in contemporary ritual and performance.

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Huyuki Doi

Huyuki Doi (ethnic Japanese) is a lecturer at Tenri University in Japan, with a background in cultural anthropology. He has conducted his fieldwork among Māori (indigenous people of Aotearoa New Zealand) communities in Aotearoa New Zealand, Australia, and Japan. He is interested in, among other things, decolonising the system of safeguarding indigenous performing arts, exploring indigenous-settler relationships in Japan and Aotearoa New Zealand, and researching the origins of taonga Māori (Māori items) held in Japanese museums.

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* Made Hood has nominated Yuh-Feh Tseng, the current study group chair, as the candidate for the next Chair. However, in accordance with the consensus reached when the Study Group was established, the term of office for the IMD Executive Committee is four years. Therefore, Yuh-Fen Tseng will not stand for re-election.