

Friday, 20 May

9.00 – 11.00

Eighth Session:

Concert Spaces

Chair: Jelena Todorović

Pilar Diez del Corral Corredoira

Competition, Self-Promotion
and Ideology: Music and Performance
for Spanish Ambassadors after
the Succession War in Rome

Chris Price

The Canterbury Catch Club:
A Performance of Class

Jeremy Coleman

Wagner without Theatre: The Orchestral
Concert in Performance Space

Leon Stefanija

Imagery of the Current Musical
Modernism in Slovenia

Coffee break

11.30 – 12.30

Ninth Session:

Cross-Sections

Chair: Maia Sigua

Arianna Petracchia

Un caso di storia dell'arte per il
matrimonio Peretti Cesi: l'Amor pudico
di Jacopo Cicognini e la Copia d'una
Lettera del Signor Romolo Paradiso ...
(1614). Bacco Ciarpi e altri artisti
per uno spettacolo di musica, teatro
e danza nel XVII Secolo

Anikó Gerencsér

Simboli urbani e personaggi iconici
nelle Fiabe teatrali di Carlo Gozzi

14.30 – 16.30

First Session:

Theaters (part two)

Chair: Zdravko Blažeković

Anna Maria Ioannoni Fiore

"Mode Napoletane" della vita musicale
nel XIX secolo, raccontate attraverso
le caricature di Melchiorre De Filippis
Delfico dedicate al Teatro San Carlo

Maia Sigua

Curtains of Tbilisi Opera House:
Two Symbols, One Story

Anna Fefelova

Siberian Colosseum:
Sound of Stalinist Empire

**Evelyn Furquim Werneck Lima &
Francisco José Cabral Leocadio**

The Theatro Municipal do Rio de Janeiro:
An Iconic Symbol of the City

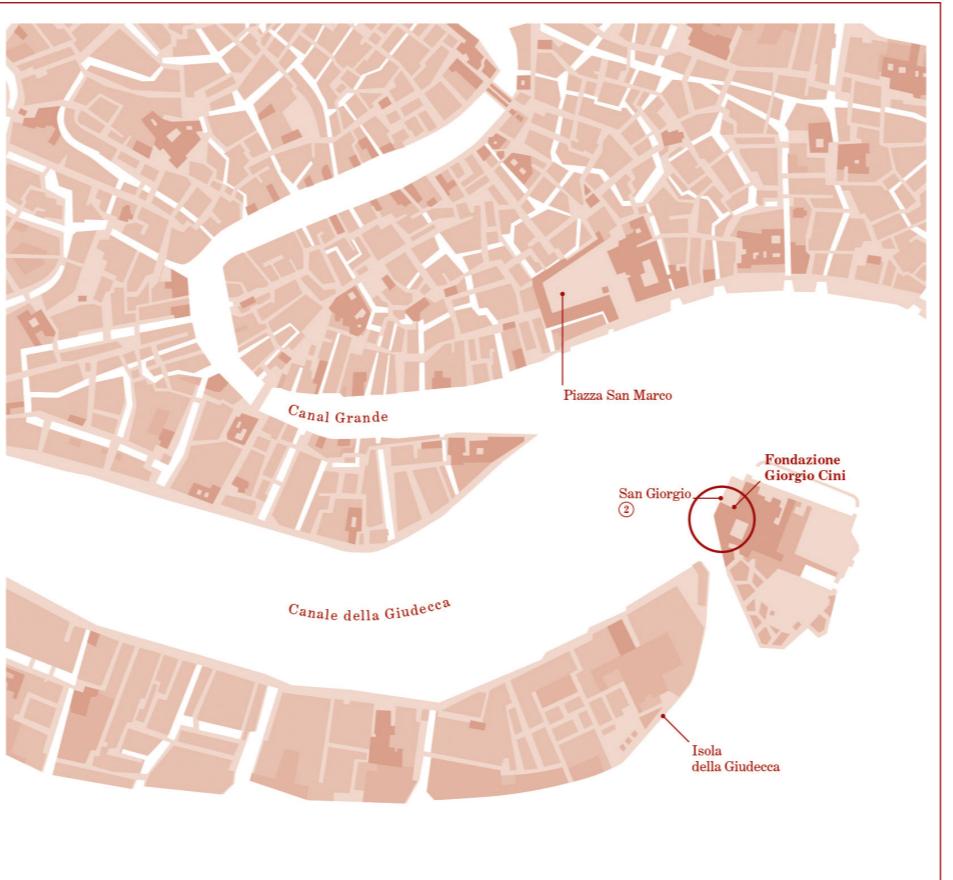
Coffee break

17.00 – 17.45

**ICTM Study Group on the
Iconography of the Performing
Arts General Assembly**

Closing Remarks

Maria Ida Biggi & Zdravko Blažeković



COME ARRIVARE ALLA FONDAZIONE

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**Centro Studi per la Ricerca Documentale
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Fondazione Giorgio Cini

**ICTM Group on Iconography
of the Performing Arts**



**DECORATION OF PERFORMANCE SPACE:
MEANING AND IDEOLOGY**

**Thirteenth Conference
of the ICTM Study Group
on Iconography of The Performing Arts**

Fondazione Giorgio Cini, Venezia
17-20 May 2016

The Study Centre for Documentary Research into European Theatre and Opera has organised, in collaboration with the International Council for Traditional Music (ICTM) and Research Centre for Music Iconography at the City University of New York, the 13th Symposium of the ICTM Study Group on Iconography of the Performing Arts. The conference will address issues related to the study of theatrical and musical iconography with special reference to the documentation concerning the Decoration of Performance Space. Thinking of performances, we usually consider the action happening on the theatre or concert stage, in front of spectators. However, performance space surrounding the spectators, its interior and exterior architectural decoration, as well as fashion of spectators and their habits are also constituent elements of a performance, supplementing the experience of a live event. The conference will focus on visual aspects and decorations of spaces in which theatrical and musical performances occur, the self-representation of audiences attending performances and the political and ideological context.

Tuesday, 17 May

14.30 – 16.00 Welcoming Remarks

Maria Ida Biggi

Centro Studi per la Ricerca Documentale sul Teatro e il Melodramma Europeo, Fondazione Giorgio Cini; Università Ca' Foscari di Venezia

Zdravko Blažeković

Chair of the ICTM Study Group on the Iconography of the Performing Arts

Opening

Maria Ida Biggi

Theatrical Architecture and Performative Space

Zdravko Blažeković

Decoration of Performance Space: Meaning and Ideology

Lorenzo Mangu

Spazio-convenzione e spazio-scrittura. Della trasformazione della nozione di spazio nel teatro contemporaneo

Coffee break

16.30 – 18.00 First Session: **Theaters** (part one)

Chair: Maria Ida Biggi

Andrea Sommer-Mathis

The Viennese Court Theatre from Burnacini to Galli Bibiena

Michael Burden

A Return to London's Opera House in 1782: The King's Theatre and Jean-Georges Noverre's Observations sur la construction d'une nouvelle salle d'opéra

Giuseppina Raggi

Strutturare la corte portoghese costruendo spazi teatrali a Lisbona: il potere della regina consorte Maria Anna d'Asburgo (1708 – 1754)

Wednesday, 18 May

9.00 – 11.00 Second Session: **Residences** (Part one)

Chair: Daniela Castaldo

Anne MacNeil

Ad tempo tacit: Isabella d'Este's Apartments as Performative Space

Stefania Macioce

Potere e rappresentazione: il teatro nella corte estense del XV secolo

Francesca Cannella

Aristocratic Residences as Performing Places in Apulian Fiefs in the Seventeenth and Eighteenth Centuries

Danièle Lipp

Representation of Political Power at the Residence of the Habsburgs in Barcelona (1705–1713) during the Spanish War of Succession

Coffee break

11.30 – 13.00 Second Session: **Residences** (Part two)

Chair: Marita Fornaro Bordolli

Maria Pia Pagani

The Vittoriale: A Temple of Performance

Antonio Baldassarre

Performing Political and Bourgeois Power: A Glance into the History of the Haus zur Geduld in Winterthur and the Time of Oskar Reinhart

Amra Toska

The Space of Performance: Architectural World of Sevdalinka

14.30 – 16.30 Third Session: **Antiquity**

Chair: Zdravko Blažeković

Claudina Romero Mayorga

Music and Theatrical Performance in the Mysteries of Mithras

María Isabel Rodríguez López

La decorazione a rilievo del teatro romano nell'antichità: il caso di Sabratha

Daniela Castaldo

Music and Dance in Roman Theatre: The Ancient Pantomime

Diana Blichmann

Atlas in La Clemenza di Tito by Giovanni Carlo Sicinio Galli Bibiena: Beyond the Representation of Metastasian Heroic Clemency

Coffee break

17.00 – 18.30 Fourth Session: **Audiences**

Chair: Diana Blichmann

María Jesús Fernández Sinde

A Musical Evening: Protocol, Costumes and Self-Representation. The Audiences of the Nineteenth Century

Tamara Jovanović Šljukić

From Classical Music to Turbo-Folk: the Fashion of the Spectators at the Musical Performances in Serbia

Lucy Dearn & Sarah Price

Spectators, Spaces and Schubert: Understanding the Concert Hall and its Audiences

Thursday, 19 May

9.30 – 11.00 Fifth Session: **Festivals**

Chair: Michael Burden

Cristina Santarelli

Theatrum Sabaudiae: pompa stabile e apparati effimeri nella Torino del Seicento

Alessandra Mignatti

The Milanese Regio Ducal Teatro and the Festivals in 1747

Marita Fornaro Bordolli

Tablados of Montevideo's Carnival: Aesthetics and Popular Management

Coffee break

11.30 – 12.30 Sixth Session: **Theater Directors**

Chair: Leon Stefanija

Tamara Török

Contemporary Tendencies of Stage Design at the Hungarian State Opera House, Budapest

Federica Mazzocchi

Theatre Space as Public Space: Luchino Visconti between Realism, Experimentalism and Censorship (1948 and 1960)

16.30 – 18.00 Seventh Session: **Religious Spaces** (part two)

Chair: Antonio Baldassarre

Jelena Todorović

The Places that Never Were: The Imaginary Space of Power in the Archbispopric of Karlovci. Its Function and Decoration

Maryam Dolatifarid & Amin Kashiri

Voice, Prayer and Performance: A Study of Architectural Iconography, Shah Abbasi (Imam) Mosque, Safavid era, Isfahan, Iran

Ketevan Chitadze

Cathedrals: Chartres, Saint Mark, Saint Florian and Their Musical Realizations