Fourth Symposium of the ICTMD Study Group on African Musics

The International Council for Traditional Music and Dance Study Group on African Musics is pleased to announce its Fourth Symposium, which will be held online from the 8th to the 12th of July 2024.

**Link for all the symposium sessions:**
https://cnrs.zoom.us/j/99972393569?pwd=7CIgTn2AB0OTsbXvK8CBq8KAt6I2O9.1
ID of the meeting: 999 7239 3569
Secret code: d6GQBS

**Time-zones**
The timing of the presentations is indicated as UTC 0, i.e. GMT. Here is a short guide for symposium presenters:
- Ghana: UTC±0 = GMT
- Angola, Cameroon, UK, Nigeria, Portugal: UTC+1
- Austria, France, Germany, Belgium, South Africa, Zimbabwe, Eswatini, Mozambique: UTC+2
- Tanzania, Finland: UTC+3

According to the ICTMD rules, all symposium participants must have an active ICTMD membership for 2024 (http://ictmusic.org/membership/new).

**Program Committee**
Susanne Fünniss (Chair)
Rita Sunday-Kanu
Linda Cimardi


**Monday, 8 July**

12:00 GMT: Susanne Fürniss
Symposium opening

**Session 1, Topic II: Reimagining Musics of Africa in our Evolving Society**
Chair: Marie Agatha Ozah

12:15 Patricia Opondo
*Reimagining Zulu Musics and Dances of South Africa in our Evolving Society: A Study of Transformations in Indigenous Repertoires*

12:45 Kulwa Kingi
*Changes in Music Context and Performance Practices of Ng’oma ya Bhalungu among the Sukuma People of Mwanza, Tanzania*

13:15 Cara Stacey and Vusi Sibandze
*Sesikhatsi lesidze (‘It Has Been Too Long’) – Navigating Impact in Collaborative Musical Research in Eswatini*

13:45 Break

**Session 2, Topic II: Reimagining Musics of Africa in our Evolving Society**
Chair: Daniel Kodzo Avorgbedor

14:00 Ijeoma Iruka Forchu
*Environmental Justice: The Ecological Narratives of Re-Imaged Indigenous Igbo Music*

14:30 Brett Pyper
*Reimagining the Locus of Culture in and through the Evolving Musics of Africa*

15:00 Christina Lauren Quigley
*Continuity and Change: Reimagining Congolese Music at the Tanzania–Congo Border*

15:30 End of the day
Tuesday, 9 July

Session 3, Topic I: African Musics in a Digital Age
Chair: Rita Sunday-Kanu

12:00 Rita Sunday-Kanu
*Commodification of African Music and Dance in the Digital Era: A Trend for Socio-economic Realism in Modern-day Nigeria*

12:30 Wonder Maguraushe
*The Uptake of Digital Technology for Music Instruction in Zimbabwean Universities*

13:00 Break

13:15 Sean Prieske
*Transnational Music Practices. Making Music in the Eritrean Digital Diaspora*

13:45 Cristiano Tsope and Ouri Pota
*Digital Harmonies: Continuities and Symbolic Values in Mozambican Music and Dance Practices*

14:15 Break

15:30 SGAM Welcome/Business Meeting

16:30 End of the day

--- Wednesday, 10 July: day off ---
Thursday, 11 July

Session 4, Topic I: African Musics in a Digital Age
Chair: Linda Cimardi

12:00 Rémy Jadinon  
*Acholitronix Music, from Traditional Weddings to Electronic Clubs*

12:30 Timoth Mayala  
*The Use of Digital Technologies in Live Performances of Muziki wa Injili in Dar es Salaam*

13:00 Sira Masebo  
*The Influence of South African Amapiano Music to Tanzanian Muziki Wa Injili in Dar es Salaam*

13:30 Break

Session 5, Topic II: Reimagining Musics of Africa in our Evolving Society
Chair: Imani Sanga

13:45 Linda Cimardi  
*Which African Musics? Perspectives from the Yugoslav and post-Yugoslav Space*

14:15 Elina Seye  
*Traditional West African Musics and Dances in Finland*

14:45 Imani Sanga  
*Traveling Sounds and the Hybridization of Tanzanian and Finnish Music: Chiwalala and the Invention of Chizentele*

15:15 End of the day
Friday, 12 July

Session 6, Topic III: Transmission, Teaching and Learning of African Musics and Dances in Local Communities and National Curricula
Chair: Kisito Essele Essele

12:00 Nina Baratti and Justino Ginzamba
Collaborative Approaches to the Teaching of Angolan Musical Instruments: The Case of the CERMA

12:30 Kisito Essele Essele and Dueck Byron
Church and School as Mediators of Tradition in Central Cameroon

13:00 Mandy Carver
Mixed Messages and Blurry Knowledge: What Counts in a Tertiary African Music Course?

13:30 Break

Session 7, Topic II: Reimagining Musics of Africa in our Evolving Society
Chair: Susanne Fürniss

13:45 Austin Emielu
From World Music to Afrobeats: Interrogating the Commodification of African Music for a Global Audience in a Digital Age

14:15 Jennifer Sherrill
Academia and Afrobeats: An Exploration of the Dissonance Between

15:15 Rita Sunday-Kanu
Concluding words

15:30 End of the conference