

Eighth Symposium of the ICTMD Study Group on Multipart Music

19–22 August 2026

Ljubljana, Slovenia

in collaboration with the ZRC SAZU Institute of Ethnomusicology and with support of Imago Sloveniae

Preliminary program

Wednesday, 19 August

14:00 Welcome

14:30 Introduction

15:00–16:00 Paper Session 1 — Transformation and Adaptation of Music Transmission

Caroline Bithell

Intergenerational and Intercultural Transmission of Georgia's Multipart Singing Heritage: Adaptation, Diversification and Sustainable Practices for the 21st Century

Daiva Račiūnaitė-Vyčiniene

The Practice of Singing Lithuanian Polyphonic Sutartinės in the 21st Century: The Transmission and Change of Tradition

16:30–18:00 Paper Session 2 — Pedagogy, Education, and Modes of Transmission

Sanja Rankovic

Transmissions of Multipart Singing in Formal and Informal Education in Serbia

Eva Banholzer

Learning to Yodel: Tradition, Fieldwork, and an Unexpected Pedagogical Experience

Gertrud Huber

Making Music with the Alpine Zither: Transmission of Multipart Music

Dinner (more information will follow)

Thursday, 20 August

09:00–10:30 Paper Session 3 — Research and Impact on Safeguarding and Revival

Shen Yuan

Researching and Reviving an Indigenous 'Amis Multipart Singing Tradition in Madawdaw, Taitung

Oras Janika

Can Ethnomusicological Awareness Truly Shape Tradition? Reflections on Seto Multipart Singing

Sofija Vučićević

Nurturing Multipart Singing Through the Example of the Vocal Group Predel

10:30 Coffee break

11:00–12:30 Paper Session 4 — Spaces for Multipart Music as Intangible Cultural Heritage

Anda Beitāne

Intangible Cultural Heritage Cultural Spaces and the Emergence of New Borders

Jelena Joković

Trumpet Ensemble Music-Making as Intangible Cultural Heritage of Republic of Serbia: Challenges of Preservation, Transmission, and Sustainable Archiving of Music, Instruments and Knowledge

Kunej Rebeka

On Sunday Morning at Seven: The Church Choir as a Space for Multipart Singing

12:30 Lunch

14:30–16:00 Paper Session 5 — Pathways of Transmission

Jakša Primorac

Following the Trace of One Influential Historical Multipart Sound in the Northern Mediterranean

Carolin Geyer – Andrea Kammermann

Transmission Pathways of Multipart Music in Switzerland: Perspectives from Musical Practice Around Mount Rigi

Eno Koço

A Journey of the Vocal Iso(n)

16:30–18:00 Boat trip

Optional Dinner

Friday, 21 August

09:00–10:30 Paper Session 6 — Cross-Border and Diaspora Transmission

Baia Zhuzhunadze

Meskhetian Musical Dialect in the Context of Cross-Border Processes (On the Example of the 19th and 20th Centuries)

Tanya Jones

The Serbian Choir of the Former Yugoslavia: Shared Diaspora and Musical Roles Negotiation in South-East Queensland, Australia

Ardian Ahmedaia

The Question of Borders in the Activity of a Klapa Group

10:30 Coffee break

11:00–13:00 Paper Session 7 — Borders and Regions

Natalia Zumbadze

For the Study of Polyphonic Singing in the Borderline Regions of Georgia

Tanja Halužan

Trikraljski Zvezdari in the Sutla Borderlands: Dynamics of (Trans)Local Tradition

Magda Pucci

The Polyphonic Borderland: Fulni-ô Cafurnas as Sonic Territory

Pouya Mohseni

Mapping Diversity in the Regional Music of Iran

13:00 Lunch

15:00–16:30 Paper Session 8 — Problems of Authenticity and Identity

Ayhan Erol

Constructing Authenticity: The Polyphonization of Monophonic Alevi Musical Tradition

Anastasiia Mazurenko

What Is Slovenian Multipart Music Today: In Search of Specifics of Slovenian Folk Music in Competitive Performances of JSKD

Mojca Kovačič

Negotiating Borders Through Regional Identity and Multipart Singing in Slovenia

16:30 Break

17:00–18:00 Study Group Business Meeting

19:30–24:00 [TBC] International Festival Nights in Old Ljubljana Town

Saturday, 22 August

09:00–10:30 Paper Session 9 — Negotiation and Friction in Multipart Music Tradition

Ulrich Morgenstern

“This Goddamned German Accordion”: Aesthetic Evaluation of (Chordal) Harmonic Texture in Times of Stylistic Change

John Plemmenos

Polyphonic Identities Clashed: The Case of Two Religious Communities of the Greek Diaspora and Their Opposition over Music

10:30 Coffee break

11:00–12:30 Paper session 10 — Analytical Approaches to Multipart Music

Maria Korepanova

The Analysis of Polytextual Polyphonic Improvisations of Besermyans and Udmurts Based on New Multichannel Recordings

Žanna Pärtlas

Rhythmic Structuring in Seto Leelo: Historical Stylistic Layers and Their Relationships

Valeriya Nedlina

From Single Voice to Sound Space: Overtone Texture and (Hidden) Multipart Music in Turkic Nomadic Traditions

12:30 Closing remarks

19:30-24:00 [TBC] International Festival Nights in Old Ljubljana Town