

16th Symposium of the ICTMD Study Group on Mediterranean Music Studies PROGRAMME

Time	1 JUNE Monday	2 JUNE Tuesday	3 JUNE Wednesday	4 JUNE Thursday
CHAIRS		Tourny Olivier	Davis Ruth	Minniti Giulio
9:00-9:20	CHECK IN			Aydin Ali Fuat - The walls of Yedi Kule: Re-imagining the prison soundscape of the Eastern Mediterranean through Rebetiko
9:20-9:40		Mavrogiannis Pandelis – The musical materials of the Judeo-Spanish Oral Archive (JSOA): a first account	Gianniodis Dimitris - Karsi project :Cross-ethnographies and digital mapping of shared musical practices in nine-beat rhythms in the Greek islands of the eastern Aegean and the Turkish province of Izmir	Emery Ed – Salah Farzeit, and the prison songs of Tunisia
9:40-10:00		Elbaz Vanessa Paloma - Digital tourbillon: Sound archives as interplay between algorithm and resonance	Magarò Francesco – Negotiating “Mediterraneanness” (Plastino 2003): Koinè or Label in contemporary Italian popular music	Gatto Simona – Singing the last: personal biography and social protest in Rosa Balistreri’s “Noi siamo nell’inferno carcerati”
10:00-10:20	TENDUO SYMPOSIUM OPENING RECITAL	DISCUSSION	DISCUSSION	DISCUSSION
	BREAK	BREAK	BREAK	BREAK
CHAIRS	Morra Salvatore	Emery Ed	STUDY GROUP MEETING	Sechehayé Helene
11:00-11:20	Kilicci Jeanette - Reuter Christoph– Armenian-Turkish Folk Songs, Memory, and Belonging in Diaspora	Duran Bàrbara – Women’s instrumental practices in Mallorca: from traditional music to hotels scenarios		Ibraheem Dalia - Prison for the Brave: Informality, Incarceration, and politics of the unspeakable in
11:20-11:40	Erkan Seher - The Context of Unity in Performance: The "Meydan Fasil"	Colwell Rachel – Loudness, Echo, and Reverb: An Acoustic History of Tunisian Sacred Ma'lûf		La Spina Riccardo - From Infamy to Martyrdom – Imprisonment and Execution as Agencies of Immortalization and Emotional Manipulation in the US Recordings of “La Morte di Caserio”
11:40-12:00	Yıldırım Emin - Ersoy İlhan - Qara Corğa Küy and Dance in the Context of Cultural Identity, Habitus, and Embodied Cultural Capital	Guillot Allia - Recomposing Ritual: Gnawa Performance, Cohesion, and Fracture in the Diaspora		Minniti Giulio - Sceriffata neoclassica: Parody and Deconstruction of the Neapolitan Prison Song
12:00-12:20	Artıktay Güncel Gürsel – From Migrant Bodies to Data Traces: Streaming Platforms as Genre Delimiters and Digital Border Infrastructures in Mediterranean Music Circulation	Davis Ruth– The 'Half Moon Camp' and the making of an ethnomusicologist: Robert Lachmann’s musical encounters in Wunsdorf		Morra Salvatore – Musical Silence from the Italian Civilian Internment Camps in Fayed (1940-1945)
12:20-12:50	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION
12:50-14:30	LUNCH	LUNCH	LUNCH	LUNCH
13:30-14:30		Visit Ege University Ethnography Museum		Visit Ege University Paper Museum

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CHAIRS	Ersoy İlhan	Cohen Judith	Jimenez Pasalodos Raquel	Elbaz Vanessa Paloma
14:30-14:50	Özbilgin Mehmet Öcal – Dance Culture in the Mediterranean Region of Türkiye	Sechehayé Hélène – Amezian Laïla Resonating Modalities of Being: the Art of Musical Series Among Moroccan Women Musicians in Belgium	Fernández Sara Islán – Musics of Turkey within the Iberian Musical Landscape: New Forms of Transmission, Creation, and Representation. The Case of the Labyrinth Catalunya Festival	Visaggio Elisabetta - “In the middle of the sea, there’s a fountain where prisoners go to drink”: the role of watery symbols in singing and remembering the carceral experience in early XX century Southern Italy
14:50-15:10	Birmo Selvi Gizem – Reconsidering Traditional Dances of the Mediterranean Region in Türkiye through an Ecochoreological Perspective	Breyley Gay - From Trieste to Beirut, 1090 to 2025: The Whirling Juxtapositions of Slovenia’s Laibach	Michal Moch - Hip-hop and Trap in Greater Cairo – Evolving Genres Between Cohesion and Disconnection	Woloshin Maureen - Sounding Together as a restorative act; the making of Carceral Scrivings
15:10-15:30	Güreşçi Ayşen Aymen - Mathematical structures in dance and music practices in the Mediterranean region of Türkiye: a comparative and interdisciplinary perspective	Marcus Alexander Warren - Thresholds of Protection: Apotropaic Utterance in Late Antique Jewish Households	Fulton-Melanson Jillian - Mediterranean Sounds, African Stage: Performing Morocco’s Identity at AFCON 2026	Tourny Olivier – Sacred polyphonies of Corsica: an ethnomusicology of traces, strata and spatiality.
15:30-15:50	DISCUSSION	DISCUSSION	DISCUSSION	Dussol Sébastien – Polyphonies profanes de Corse: strates vocales et circulation des versis dans un contexte médié
16:00-16:30	BREAK	BREAK	Muziksev Instrument Museum Excursion Historical İzmir City Tour Concert in Old Bazaar Defxane	DISCUSSION
CHAIRS	Özbilgin Mehmet Öcal	Duran Bordoy Barbara		FREE AFTERNOON
16:30-16:50	Prieske Sean – The German Mediterranean. Musical Diplomacy at the Goethe Institutes in the Eastern Mediterranean	Bielenberg Aliosha – Ptolemy’s <i>Harmonics</i> in Ottoman Istanbul		
16:50-17:10	Tarkan Erkan - The Dance Tunes Tradition In Turkey: Collective Memory, Ritual And Identity	Cohen Judith R – Telling a song across the Mediterranean: the death of the Duke of Gandia from Spain to Italy to Türkiye		
17:10-17:30	Demirbaş Ufuk – Yâren In The Western Anatolian Conversation Tradition: “The Example of Kula Yâreni”	Demir Aylin – Communal Bonding and Fraction: Reflections on Performances of Alevi Music Genres		
17:30-17:50	DISCUSSION	DISCUSSION	Raks-ı Nağme Assoc. Prof. Ahmet Utku (PhD) & Dilek Şafak MÖTBE	Closing Dinner & Fasıl Performance KONAK PIER PRIMO ITALIAN RESTAURANT
20:00-22:00	“Turkish Tangos” Concert Dokuz Eylül University Buca Faculty of Education, Department of Music Education Strings Orchestra MÖTBE	Concert by the Aegean Army Band Command and the Turkish Folk Music Ensemble of Ege University State Turkish Music Conservatory MÖTBE		
22:00-24:00		Terrace Café Musical Entertainment		